

Tanya Kruse

Curriculum vitae

tkruse@uwm.edu
www.tanyakruse.net

tanyakrusesoprano@gmail.com

EDUCATION

2014 DMA, Voice, University of Cincinnati College-Conservatory of Music

2001 MM, Voice, University of Cincinnati College-Conservatory of Music

1998 BA, Music, Luther College

2015 Completed all Levels of Somatic Voicework™ at the Contemporary Vocal Pedagogy Institute at Shenandoah University

ACADEMIC APPOINTMENTS

University of Wisconsin-Milwaukee (UWM), Music Department

2017-present, Associate Professor of Voice

2015-present, Voice Area Head

2014-2017, Assistant Professor of Voice and Opera

2014-2015, Voice Area Co-Head

2013-2014, Senior Lecturer in Voice

2003-2012, Lecturer in Voice

Luther College, Music Department

2001-2002, Alumni Lecturer of Voice

ADDITIONAL TEACHING

2018 Artist Teacher, La Musica Lirica, International Opera Festival, Novafeltria, Italy (summer)

DISCOGRAPHY

2014 Over the Fence: Songs of Elsa Respighi, Lori Laitman, and Modesta Bor
CD Released on Albany Records; with Elena Abend, piano

Hal Leonard Promotional CD of arias and art songs

Companion CDs to Hal Leonard/G. Schirmer Publications:

Samuel Barber: Ten Selected Songs

Gian Carlo Menotti: Arias for Soprano

Sing The Lord's Prayer with Orchestra

Benjamin Britten: 12 Selected Folk Song Arrangements

15 Easy Folksong Arrangements

15 Easy Spiritual Arrangements

15 Easy Christmas Carol Arrangements

12 Christmas Favorites

PERFORMANCES

* Published Performance review is available upon request

Opera

- 2016 Mom*, *Thank you, next!* (Rebers), Milwaukee Opera Theatre
- 2015 Mom, *Audition: A Reality Opera* (Rebers), Milwaukee Opera Theatre
- 2010 Contessa*, *The Marriage of Figaro* (Mozart), Skylight Opera Theatre
- 2007 Margaret*, *The Midnight Angel* (Carlson), Skylight Opera Theatre
- 2005 Suor Angelica, *Suor Angelica* (Puccini), UW-Eau Claire Artist in Residence
- 2003, Cio Cio San*, *Madama Butterfly* (Puccini), Skylight Opera Theatre
- 2002, Rosalinda (Cover), *Die Fledermaus* (J. Strauss), Pine Mountain Music Festival
- 2001 Rusalka, *Rusalka* (Dvorak), Cincinnati Conservatory of Music
- 2000 Fiordiligi, *Così fan tutte* (Mozart), Opera Theatre of Lucca, Italy
- 2000 Madama Cortese, *Il Viaggio a Reims* (Rossini), Cincinnati Conservatory of Music
- 2000 The Soprano, *Royal Palace*, (Weill), Cincinnati Conservatory of Music

Partial Opera Roles

- 2004 Mother, *Amahl and the Night Visitors* (Menotti), Waukesha Choral Union (Concert)
- 2002 Mimi, *La Bohème* (Puccini), Pine Mountain Music Festival
- 2002 Antonia, *Les Contes d'Hoffmann* (Offenbach), Pine Mountain Music Festival
- 1999/2002 Arabella, *Arabella*, R. Strauss, Cincinnati Conservatory of Music/Pine Mountain

Concert and Recital, Selected

- 2018 *Dona Nobis Pacem*, Vaughan-Williams, Soprano Soloist, South Shore Chorale
- 2018 *Mini and Grand: Barber, Wagner, and Verdi*, Recital or arias and art songs with Janna Ernst, performed at Silver Lake College and UWM
- 2018 *Messiah*, Handel, Soprano Soloist, Waukesha Choral Union
- 2017 *Dona Nobis Pacem*, Vaughan-Williams, Soprano Soloist, UWM
- 2017 Soprano Soloist, Korea Day Concert with Orchestra, UWM
- 2017 Chamber Music Milwaukee, voice recital of art songs and music theatre
- 2015 Voice Faculty Recital, UWM
- 2015 *Five Folksongs for Soprano* by Gilmore, Soloist, World Association for Symphonic Bands and Ensembles (WASBE) International Festival
- 2015 *Requiem, Mozart*, Soprano Soloist, Wisconsin Philharmonic
- 2015 *Messiah*, Soprano Soloist, Waukesha Choral Union
- 2015 *Requiem*, Brahms, Soprano Soloist, UWM
- 2015 Sounds of Spain, Venezuela, and Cuba: An art song recital with a sprinkle of Zarzuela duets
- 2014 *Arias with Orchestra*, Soprano, Milwaukee Youth Symphony Orchestra
- 2014 *Dona Nobis Pacem*, Vaughan-Williams, Soprano Soloist, Carroll University
- 2014 *Little Organ Mass*, Haydn, Guest Soprano Soloist, Waukesha South High School
- 2014 *Bachianas Brasileiras No. 5, Villa-Lobos*, Soprano Soloist, String Academy of Wisconsin
- 2013 *The Solo Vocal Works of Elsa Respighi*, Lecture Recital, UWM
- 2013 *Vespers*, Mozart, Soprano Soloist, East Troy Community Choir

- 2012 *Art Song Recital*, University of North Carolina at Charlotte
- 2012 *Duo Art Song Recital*, Yolanda Marcolescu Vocal Arts Series, UWM
- 2012 *Bachianas Brasileiras No. 5*, Villa-Lobos, Soprano Soloist, Elgin Youth Symphony Orchestra
- 2012 *Requiem*, Fauré, Soprano Soloist, Jane Hampton-Chipman Lenten Concert Series (Elgin, IL)
- 2012 *Dona Nobis Pacem (selections)*, Vaughan Williams, Soprano Soloist, Milwaukee Youth Symphony Orchestra
- 2011 *Opera Arias*, Soloist, UWM Symphony Orchestra
- 2010 *Requiem*, Verdi, Soprano Soloist, Bel Canto and guest choruses with members of the Milwaukee Symphony Orchestra
- 2009 *Gathering on the Green*, concert for the Florentine Opera
- 2009 *Recital*, Civic Music Association, Invited Recitalist
- 2009 *Prayers of Kierkegaard*, Barber, Soprano Soloist, Bel Canto Chorus
- 2009 *Shepherd on the Rock*, Schubert, with Todd Levy (principal clarinet, MSO), The Pabst Artist Series
- 2009 *Spanische Liebeslieder*, R. Schumann, Chamber Music Milwaukee
- 2009 *Requiem*, Fauré, Soprano Soloist, UWM Symphony Orchestra and Choirs
- 2009 **Music at the Mansion: An evening of German Romantic Song*, Soloist, Yolanda Marcolescu Vocal Arts Series
- 2008 *Bachianas Brasileiras No.5*, Villa-Lobos, Chamber Music Milwaukee
- 2008 *Messiah*, Handel, Soprano Soloist, Marquette University Choruses and Orchestra
- 2008 *Art Song Recital*, Yolanda Marcolescu Vocal Arts Series, UWM
- 2008 *Soloist*, Recital of Todd Levy's, clarinet, Searl Pickett Classical Music Series
- 2008 *Petite Messe Solonnelle*, Rossini, Soprano Soloist, Bel Canto Chorus
- 2008 *Four Last Songs*, R. Strauss, UWM Symphony Orchestra
- 2008 **Seven Poems of Alexander Blok*, Shostakovich, Chamber Music Milwaukee
- 2007 *Bach and Before*, Soprano soloist, UWM Concert Series
- 2007 *American Masters*, Soloist, Chamber Music Milwaukee
- 2006 *Coronation Mass and Vespers*, Mozart, Soprano soloist, Waukesha Choral Union
- 2006 *About Faith*, Soprano soloist, Chamber Music Milwaukee
- 2006 *Young Vocalists in Recital*, Civic Music Association
- 2006 *Schubertiade*, Soprano soloist, Chamber Music Milwaukee
- 2006 *The Songs and Chamber Music of Richard Faith*, Soloist, UWM Concert Series
- 2005 *Carmina Burana*, Soprano soloist, Combined Waukesha Choruses
- 2004 *Schubertiade*, Soprano soloist, Chamber Music Milwaukee
- 2003 *Messiah*, Soprano Soloist, Menomonee Falls Symphony Orchestra
- 2000 *Messiah*, Soprano Soloist, Waukesha Choral Union
- 1999 Concert series, *I Solisti*, Opera Theatre of Lucca, Italy
- 1997 *Knoxville: Summer of 1915*, Luther College Chamber Orchestra

PERFORMANCE AWARDS

- 2008 Bel Canto Chorus Regional Artist Competition First Place Winner
- 2008 Nomination for *The Shepherd Express*, "Milwaukee Singer of the Year"
- 2003 MONC Audition, Upper Midwest Region, Encouragement Award Winner

2002 MONC Audition, Wisconsin District Winner

PUBLICATION

2017 “Singing Affectively”, guest writer for *Wisconsin School Musician Magazine*, April 2017, Volume 87, Number 3

WEB PRESENCE

2016 Carnegie Hall Weill Music Institute, Musical Exchange, Guest Blog Contributor (invited), “Choosing Audition Repertoire for Performance Degree Programs: Advice from the Other Side of the Table”, musicalexchange.carnegiehall.org/group/voice/forum/topics/choosing-audition-repertoire-for-performance-degree-programs

TEACHING AWARDS, GRANTS, AND RESEARCH

- 2019 Other Significant Contributor on R61/R33 application by Dr. Jacqueline Kuklinski, “Evaluating the Impact of Singing Interventions on Markers of Cardiovascular Health in Older Patients with Cardiovascular Disease”, Division of Cardiovascular Medicine, Medical College of Wisconsin
- 2018 Assisting voice specialist for Luai K Tabaza and Jacqueline Kuklinski, MDs/Fellows - Division of Cardiovascular Medicine, Medical College of Wisconsin, “The effects of singing on cardiovascular health: Autonomic regulation of the heart and endothelial function of the vascular system”
- 2018 Vilas Grant Award Recipient (\$9,000) for UWM Opera Theatre Production
- 2017 UWM Support for Undergraduate Research Fellows (SURF) Grant, Research Fellow Mentor, “The inclusion of CCM (contemporary commercial music) and Music Theatre singing styles in the nation’s young artist programs: A study of repertoire, practices, and longitudinal analysis”, awarded once for spring and once for summer
- 2017 Vilas Grant Award Recipient (\$9,000) for UWM Opera Theatre Production
- 2016 UWM SURF Grant, Summer Research Fellow Mentor, “Vocal Pedagogy”, focused on CCM styles
- 2016 Vilas Grant Award Recipient (\$9,000) for UWM Opera Theatre Production
- 2015 UWM SURF Grant, “Training the hybrid voice pedagogue”
- 2014 UWM Student Success Award
- 2013 UWM SURF Grant, “Pedagogical approaches to address understanding of functional anatomy for the singing voice by high school choral directors: A qualitative study” with Dr. Sheila Feay-Shaw
- 2013 Vilas Grant Award Recipient (\$5,000), for UWM joint opera production with Milwaukee Opera Theatre
- 2013 Vilas Grant Award Recipient (\$1,500), for Dr. Scott McCoy, voice scientist, workshops
- 2012 UWM First Year Student Success Award
- 2012 Jane Dillard Master Class Series Teacher and Recitalist, UNC-Charlotte
- 2012 Staff Development Award Recipient for participation in the NATS National Convention in Orlando, Florida
- 2011 WWHEEL Scholarship Recipient to attend “Women in Leadership” Conference
- 2011 Online course development grant, Song Literature, Peck School of the Arts, UWM
- 2011/2 Vilas Grant Award Recipient (\$1,500 each), Dr. Corinne Ness, music theatre workshop

- 2010 Vilas Grant Award Recipient (\$800), Dr. Melissa Malde, Body Mapping workshop
 2010 Vilas Grant Award Recipient (\$4,500), Women Composer Festival at UWM featuring composer Libby Larsen
 2005 National Association of Teachers of Singing Internship Program Intern
 2005 Artist in Residence at University of Wisconsin-Eau Claire

PRESENTATIONS AND WORKSHOPS GIVEN

- 2020 “Music Theatre Singing for the Classically Trained Singer”, Presentation and Master Class, University of Wisconsin-Oshkosh (Upcoming)
 2019 “Your voice machine: The basics of how to care for and use it”, Breakout Session Presenter, Dorian Choral Retreat, Luther College
 2019 “Training the Whole Voice” Lecture and “Voice Pedagogy in Motion: Musical Theatre Singing for Classical Singers” Master Class, Wisconsin Conservatory of Music
 2019 “The Changing Female Voice”, Presenter, Treble Fest, UWM
 2018 “Versatile Pedagogy in Action” Lecture and “Music Theatre for Classical Singers” Master Class, Luther College
 2018 Wisconsin Music Educator Association Convention, Session Presenter, “The Choir Takes a Voice Lesson: Strategies for adapting concepts from the private voice studio into choral ensemble settings”
 2018 National NATS Convention, Presenter, “Training the Whole Voice: In Pursuit of a New Paradigm”, Las Vegas, Nevada
 2018 Master Class Guest Clinician, Viterbo University, “Music Theatre Style for the Classical Singer”
 2018 Master Class Guest Clinician, Silver Lake College, Art songs and arias
 2017 Master Class Clinician, Chautauqua Institute Voice Program, New York, invited by Marlena Malas
 2017 Invited speaker on vocal health, Waukesha School District teacher inservice sessions
 2017 Invited speaker on vocal freedom and technique, Pius IX High School, Choral Retreat
 2016 Music Theatre Educators Alliance, Oslo, Norway, International Convention Presenter, “Picture, palpate, play: Understanding Body and Breath for Music Theatre Singing”
 2016 National NATS Convention, Presenter, “Big is Beautiful: Providing Pedagogical Support for the Large Voices in our Studios”, with Dr. Kristen Wunderlich
 2016 “Adolescent Male Voice Changes”, Presentation for Real Men Sing Festival, UWM
 2015 Wisconsin Music Educator Association Convention, Presenter, “Choral Myth Busters”, with Dr. Zachary Durlam
 2015 Viterbo University, Guest Master Class Clinician and Recitalist
 2014 Wisconsin Music Educator Association Convention, Poster Paper Presenter, “Pedagogical Approaches to Functional Anatomy for Singing in the Choral Setting”
 2013 Wisconsin Music Educator Association Convention, Session Presenter, “Pedagogical Approaches to Functional Anatomy for Singing in the Choral Setting”
 2012 Jane Dillard Master Class Series Teacher and Recitalist, UNC-Charlotte
 2008, 2006 NATS National Convention, Hal Leonard Corporation Presenter/Singer

COURSES TAUGHT

Applied Voice U/G

Class Voice U
 Song Literature, U/G, online and in person
 Vocal Pedagogy 1 and 2, U/G (Creation and implementation of Level 2 in Spring 2017)
 Master Class U/G
 Italian Diction for Singers U
 Opera Workshop U/G
 Opera Production U/G
 Independent Study Advisor G

SERVICE TO THE PROFESSION, SELECTED

2019 Judge, Civic Music Association Competition
 2017, 2018, 2019 Judge for NATS National Student Auditions (Invited), Online
 2016 Judge for the National NATS Student Auditions Finals, In person
 2015/6 Creation of UWM Friends of Opera Theatre group with Colleen Brooks
 2015/6 Development of a private voice teacher colloquium that gathers at UWM events
 2012-current SNATS (Student National Association of Teachers of Singing) Advisor for the UW-Milwaukee Student Chapter
 2011 Soloist, UWM Symphony Orchestra Children's Concert
 2011 Vocal coach, Kalliope Opera Gala Concert
 2011 50th Audition Season Gala Concert for the Metropolitan Opera National Council Auditions Wisconsin Region, Soloist
 2009 Skylight Opera Theatre Benefit Recital, Soloist

PROFESSIONAL MEMBERSHIP AND LEADERSHIP POSITIONS

2018/9 Wisconsin Women in Higher Education Leadership (WWHEL) Board (elected)

National Association of Teachers of Singing (www.nats.org)

2018 National Student Auditions Finals Judge, Online
 2017 National Student Auditions Finals Judge, Online
 2016 National Student Auditions Finals Judge, National Conference
 2013-present Membership Committee for the National President and Board
 2010-2012 Wisconsin Chapter President
 2006-2010 Wisconsin Chapter Vice President

Metropolitan Opera National Council (MONC) Auditions, Wisconsin District (www.monc.org)

2012-2017 Co-Director
 2011 Assistant Director
 2007-2010 Board Member

DEPARTMENT/UNIVERSITY SERVICE

2018-2019 University: Information Technology Policy Committee
 2017-2018 Department: Post-Tenure Review Committee
 2015-present Department: PAS/Merit
 2014-present Department: Musical Theatre Faculty
 2014-2018 Department: Representative for the Musical Theatre Program Committee

- 2014-present Department: Advisor for voice majors
- 2014-present Department: Graduate Recital Committee
- 2014-present SNATS (Student National Association of Teachers of Singing) Chapter Advisor
- 2013-present Department: Ensembles
- 2011-present Department: Voice Area and Opera budget management
- 2011-2014 Department: Personnel
- 2009-2010 Department: Summer School
- 2008-present Department: Recruitment
- 2007-2008 Department: Undergraduate Curriculum

EXEMPLARY STUDENT ACHIEVEMENTS

- 2018 Emanuel Camacho, tenor, National Semi-Finalist, American Traditions Competition
- 2018 Jason Martin, baritone, Finalist, Hal Leonard Vocal Competition: College Music Theatre
- 2018 Jason Martin, baritone, Semi-Finalist, Hal Leonard Vocal Competition: College Art Song
- 2018 David Starry, tenor, scholarship to University of Colorado at Boulder's MM program in Vocal Performance
- 2017 Tiana Sorenson, soprano, 85% scholarship to Northwestern University's MM program in Vocal Performance
- 2016 Kathryn Henry, soprano, 100% scholarship to The Juilliard School's MM program in Vocal Performance
- 2016 Jacob Baker, tenor, 100% scholarship plus stipend to University of Colorado at Boulder's MM program in Vocal Performance
- 2016 Shallece Peters-Stewart, soprano, 80% scholarship to Northwestern University's MM program in Vocal Performance
- 2016 Lucas Pastrana, tenor, Lotte Lenya International Competition Encouragement Award
- 2015 Kathryn Henry, Metropolitan Opera National Council Auditions, Upper Midwest Region, First Place Winner and National Finalist
- 2014 Kathryn Henry, Metropolitan Opera National Council Auditions, Wisconsin District, First Place Winner
- 2013/4 Kaleigh Prange, soprano/belter, "Bring It On: The Musical", International Tour
- 2014 Kathryn Henry, NATS National Voice Competition, First Place Winner in Junior/Senior Women Division at the National Level
- 2013 Leigh Akin, mezzo, International Czech and Slovak Voice Competition, Semi-Finalist and award for Best Presentation of a French Aria

PROFESSIONAL DEVELOPMENT, SELECTED

- 2019 Acoustic Voice Pedagogy Workshop, New England Conservatory, Boston
- 2018 NATS National Convention Attendee and Presenter, Las Vegas
- 2018 Level 1, Estill course
- 2017 6-hour course on Body Mapping taught by Dr. Rachel Ware Carlton
- 2017 Observation of Apprentice Artists voice lessons at Santa Fe Opera, as a guest of Julia Faulkner, Director of Vocal Studies at the Ryan Opera Center, Lyric Opera of Chicago
- 2017 Observation of Matt Edwards in his rock singing pedagogy series (function, style, riffing required within the genre and how to execute it)
- 2016 NATS National Convention Attendee and Presenter, Chicago

- 2016 “Acoustics of Belt” lecture and master class, Chadley Ballentyne
- 2015 Sheri Sanders’ “Rock the Audition: How to get cast in rock and pop musicals”, 4-hour workshop
- 2015 Practical Vocal Acoustics: A Workshop for Voice Professionals, Carthage Center for Contemporary Vocal Pedagogy, attended 3 hours
- 2015 Completed Level 2 and 3 of Somatic Voicework™ (6-day workshop): The Contemporary Commercial Music Vocal Pedagogy Institute; focus on musical theatre, jazz, pop, blues, soul, country, folk, and rock styles
- 2014 Completed Level 1 of Somatic Voicework™
- 2014 Completion of DMA
- 2014 NATS National Convention Attendee, Boston
- 2013 DMA courses in opera history and music history
- 2012 Alexander Technique course auditor, UWM
- 2012 Body Mapping and Alexander Technique Workshop given by Mary Jean Allen
- 2012 Musical Theatre Workshop Series given by Dr. Corinne Ness, Carthage College
- 2012 NATS National Convention Attendee, Orlando
- 2012, 2009 UWM, D2L Faculty Course for Online Course Development
- 2011, 2008 Musical Theatre Master Class given by Dr. Corinne Ness, Carthage College
- 2010 6-hour course on Body Mapping taught by Dr. Melissa Malde
- 2009 Vocal Health Workshop, Voce Vista workshop/demonstration and presentations by speech pathologists. Organized and attended.
- 2009 Musical Theatre Master Class given by Stephanie Samaras, New York City Voice Teacher
- 2009 Musical Theatre Master Class given by Wayne Bryant of Music Theatre of Wichita
- 2009 “Tongue Tension: Causes, effects, and treatments”, presentation given by Dr. Alissa Deeter
- 2008 Paul Kiesgen of Indiana University, Workshop on “Teaching Male Voices.” Organized and attended.
- 2008 National Association of Teachers of Singing Convention, Nashville, TN, performed on two recitals presenting recently published works, performed in a master class given by Sherrill Milnes
- 2008 NATS National Convention Attendee and Presenter for Hal Leonard, Nashville
- 2007 2-day long David Gorman Workshops, “Patterns of Being: The Anatomy of Wholeness” and “Liberating Singers”
- 2007 Suzanne Draayer, “Spanish Vocal Literature and Diction”, I attended and organized
- 2006 NATS National Convention Attendee and Presenter for Hal Leonard, Minneapolis
- 2006 Thomas Cleveland, “The Emerging Voice: Working with the teenage singer”
- 2005 Intern, NATS Internship Program with Dr. Scott McCoy, NATS past national president

MAJOR VOICE TEACHERS

- 2007-present Connie Haas, former Associate Professor of Music, Eastman School of Music
- 2003-2007 Julia Faulkner, Voice Consultant for The Lyric Opera of Chicago Ryan Center
- 1999-2001 David Adams, University of Cincinnati
- 1998-1999 Patricia Berlin, University of Cincinnati
- 1994-1998 David Greedy, Luther College

CONDUCTORS

COACHES

STAGE DIRECTORS MASTER CLASSES

| | | | |
|------------------|-------------------|-------------------|------------------|
| Margery Deutsch | Donna Brunσμα | Sandra Bernhard | Sheri Greenawald |
| Mark Gibson | Sheri Greenawald | Jonathan Eaton | Sherrill Milnes |
| Richard Hynson | Kenneth Griffiths | Malcolm Fraser | Pierre Vallet |
| Jamie Johns | Donna Loewy | Jill Anna Ponasik | Delores Ziegler |
| Jun Kim | Ben Terry Lusk | Mitra Sadeghpour | |
| Pasquale Laurino | Lorenzo Malfatti | Casey Stangl | |
| Alexander Platt | Jessica Paul | Paula Suozzi | |
| Scott Stewart | Sylvia Plyler | William Theisen | |
| Ted Taylor | Rolando Russo | | |
| Ken Weiss | Tim Shaindlin | | |
| | Benita Valente | | |
| | Arlene Shrut | | |

ADDITIONAL SKILLS AND TRAINING, SELECTED

Italian, French, German languages studied
 Singing ability in Italian, German, French, Czech, Portuguese, and Russian
 Period Movement with Richard Powers (during MM degree program)
 Opera Workshop with Sandra Bernhard and Jonathan Eaton (during MM degree program)
 Opera Characterization with Malcolm Fraser (during MM degree program)
 Body Mapping courses
 Alexander Technique courses
 Piano skills sufficient for most standard classical and music theatre repertoire

REFERENCES

Edwin Andereck, Associate Professor of Music, Voice Department Head
 Luther College
 andereck@luther.edu

Matthew Chellis, Assistant Professor of Voice; Director of Up North Voice Institute
 University of Colorado Boulder, College of Music
 Matthew.chellis@colorado.edu

Julia Faulkner, Director of Vocal Studies
 Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago
 jfaulkner@lyricopera.org

Sheila Feay-Shaw, Associate Professor and Chair of Music Education
 University of Wisconsin-Milwaukee, Peck School of the Arts
 feayshaw@uwm.edu

Connie Haas, Florentine Opera Studio Artist Program Voice Consultant
 former Associate Professor of Music at Eastman School of Music
 chaas@earthlink.net

Tony Horne, Associate Professor of Theatre Arts, Hendrix College

Former Associate Professor of Theatre and Director of Musical Theatre Degree Program,
UWM

tonyhornedirector@gmail.com, Horne@hendrix.edu

Richard Hynson, Music Director
Bel Canto Chorus and Milwaukee Chamber Orchestra
richardhynson@gmail.com

Jill Anna Ponasik
Artistic Director, Milwaukee Opera Theatre
Artistic Associate, Skylight Music Theatre
jillannaponasik@gmail.com

Mitra Sadeghpour, Director of Education
Minnesota Opera
Former Associate Professor of Opera at the University of Northern Iowa, School of Music
mitra.m.sadeghpour@gmail.com

Julie Simson, Voice Teacher
Former Professor of Voice at The Shepherd School of Music, Rice University
Simson@colorado.edu

Paula Suozzi, Staff Stage Director
Metropolitan Opera
paulasuozzi@gmail.com

David Sytkowski, Vocal Coach and Pianist
freelance, Seattle YAP, Bard SummerScape
davidsytkowski@gmail.com