

# Tanya Kruse, Soprano

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## **Opera Roles**

Mom	<i>Audition: A Reality Opera</i>	Rebers/Berneche	Milwaukee Opera Theatre
Contessa	<i>The Marriage of Figaro</i>	Mozart	Skylight Opera Theatre
Margaret	<i>The Midnight Angel</i>	David Carlson	Skylight Opera Theatre
Suor Angelica	<i>Suor Angelica</i>	Puccini	UW-Eau Claire (Artist in Residence)
Cio Cio San	<i>Madama Butterfly</i>	Puccini	Skylight Opera Theatre, Milwaukee
Rosalinda (Cover)	<i>Die Fledermaus</i>	J. Strauss	Pine Mountain Music Festival
Rusalka	<i>Rusalka</i>	Dvorak	CCM
Fiordiligi	<i>Così fan tutte</i>	Mozart	Opera Theatre of Lucca, Italy
Madama Cortese	<i>Il Viaggio a Reims</i>	Rossini	CCM
The Soprano	<i>Royal Palace</i>	Weill	CCM

## **Partial Roles**

Mother	<i>Amahl and the Night Visitors</i>	Menotti	Waukesha Choral Union (Concert)
Mimi	<i>La Bohème</i>	Puccini	Pine Mountain Music Festival
Antonia	<i>Les Contes d'Hoffmann</i>	Offenbach	Pine Mountain Music festival
Arabella	<i>Arabella</i>	R. Strauss	CCM, Pine Mountain

“Over the Fence” CD published by Albany Records, available on iTunes

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## **Additional Performing Experiences (Selected)**

*Five Folksongs for Soprano* by Gilmore, Soloist, World Association for Symphonic Bands and Ensembles, International Festival  
*Requiem, Mozart*, Soprano Soloist, Wisconsin Philharmonic  
*Requiem, Brahms*, Soprano Soloist, University of Wisconsin-Milwaukee  
*Verismo Arias with Orchestra*, Soprano, Milwaukee Youth Symphony Orchestra  
*Dona Nobis Pacem*, Vaughan-Williams, Guest Soprano Soloist, Carroll University  
*The Solo Vocal Works of Elsa Respighi*, Lecture Recital, University of Wisconsin- Milwaukee  
*Bachianas Brasileiras No. 5*, Villa-Lobos, Soprano Soloist, Elgin Youth Symphony Orchestra  
*Requiem*, Verdi, Soprano Soloist, Bel Canto Chorus and the Milwaukee Symphony Orchestra  
*Gathering on the Green*, concert for the Florentine Opera  
*Prayers of Kierkegaard*, Barber, Soprano Soloist, Bel Canto Chorus  
*Shepherd on the Rock*, Schubert, with Todd Levy (principal clarinet, MSO), The Pabst Artist Series  
*Spanische Liebeslieder*, R. Schumann, Chamber Music Milwaukee  
*Bachianas Brasileiras*, Villa-Lobos, Chamber Music Milwaukee  
*Petite Messe Solennelle*, Rossini, Soprano Soloist, Bel Canto Chorus  
*Four Last Songs*, R. Strauss, UWM Symphony Orchestra  
*Seven Poems of Alexander Blok*, Shostakovich, Chamber Music Milwaukee  
*Mozart Coronation Mass and Vespers*, Soprano soloist, Waukesha Choral Union  
*Carmina Burana*, Soprano soloist, Combined Waukesha Choruses  
*Messiah* Soprano Soloist, Menomonee Falls Symphony Orchestra and Waukesha Choral Union

## **Awards**

Bel Canto Chorus Regional Artist Competition First Place Winner

Met Competition Wisconsin District Winner and Upper Midwest Region Encouragement Award Winner

**Stage Directors:** Sandra Bernhard, Jonathan Eaton, Malcolm Fraser, Jill Anna Ponasik, Casey Stangl, Paula Suozzi, William Theissen, Mitra Sadeghpour

**Conductors:** Mark Gibson, Pasquale Laurino, Ted Taylor, Ken Weiss, Scott Stewart, Richard Hynson, Margery Deutsch, Jamie Johns, Alexander Platt, Jun Kim

**Coaches:** Donna Brunσμα, Sheri Greenawald, Kenneth Griffiths, Donna Loewy, Terry Lusk, Lorenzo Malfatti, Sylvia Plyler, Rolando Russo, Benita Valente, Richard Walters, Tim Shaindlin, Jessica Paul, Arlene Shrut, Julia Faulkner

**Additional Training:** Study of and singing ability in German, French, Italian, Czech, and Spanish; Piano proficient

**Education:** MM in Vocal Performance, University of Cincinnati College-Conservatory of Music;

BA in Music, Luther College, Decorah, Iowa

**Major teachers:** Connie Haas, Current; Julia Faulkner, Christine Seitz, David Adams, Patricia Berlin, David Greedy